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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)			
	09/974,529	THOMAS ET AL.			
Office Action Summary	Examiner	Art Unit			
	SUMAIYA A. CHOWDHURY	2623			
The MAILING DATE of this communication app Period for Reply	pears on the cover sheet with the c	orrespondence address			
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING D  - Extensions of time may be available under the provisions of 37 CFR 1.1 after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period in Failure to reply within the set or extended period for reply will, by statute Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATION (136(a). In no event, however, may a reply be tin will apply and will expire SIX (6) MONTHS from e, cause the application to become ABANDONE	N. nely filed the mailing date of this communication. D (35 U.S.C. § 133).			
Status					
Responsive to communication(s) filed on 17 Journal 2a) This action is <b>FINAL</b> . 2b) This 3) Since this application is in condition for allowanclosed in accordance with the practice under Expression 1.	s action is non-final. nce except for formal matters, pro				
Disposition of Claims					
4) ☐ Claim(s) 1-100 is/are pending in the applicatio 4a) Of the above claim(s) is/are withdra 5) ☐ Claim(s) is/are allowed. 6) ☐ Claim(s) 1-100 is/are rejected. 7) ☐ Claim(s) is/are objected to. 8) ☐ Claim(s) are subject to restriction and/or Application Papers 9) ☐ The specification is objected to by the Examine	wn from consideration. or election requirement.				
10) The drawing(s) filed on is/are: a) accomposite and accomposite and any objection to the Replacement drawing sheet(s) including the correct and the oath or declaration is objected to by the Expression and the correct and the corr	epted or b) objected to by the liderawing(s) be held in abeyance. See tion is required if the drawing(s) is objected to be a second or between the drawing(s) is objected to be a second or be a second o	e 37 CFR 1.85(a). lected to. See 37 CFR 1.121(d).			
Priority under 35 U.S.C. § 119					
<ul> <li>12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).</li> <li>a) All b) Some * c) None of:</li> <li>1. Certified copies of the priority documents have been received.</li> <li>2. Certified copies of the priority documents have been received in Application No</li> <li>3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).</li> <li>* See the attached detailed Office action for a list of the certified copies not received.</li> </ul>					
Attachment(s)  1) Notice of References Cited (PTO-892)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  3) Information Disclosure Statement(s) (PTO/SB/08)  Paper No(s)/Mail Date	4)  Interview Summary Paper No(s)/Mail Da 5)  Notice of Informal P 6) Other:	ate			



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#### **DETAILED ACTION**

### Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 7/17/08 has been entered.

2.

## Response to Arguments

- 3. Applicant's arguments with respect to claims 1-100 have been considered but are moot in view of the new ground(s) of rejection.
- 4. Applicant's arguments filed 7/17/08 have been fully considered but they are not persuasive.
- (a) Applicant argues Shoff does not teach "a request for on-demand media being transmitted from the user device to a remote server" on page 25, 2<sup>nd</sup> paragraph of the Remarks.

The Examiner disagrees. Shoff teaches a back channel which enables communication from the subscriber to the headend. The back channel permits the viewer to send requests to the headend (col. 4, line 57 - col. 5, line 2). Furthermore, Shoff provides an example wherein the user views a Star Trek episode, and the soft

buttons 212-216 as in Fig. 8b are displayed to represent actions for calling up related TV shows and movies. For instance, button 212 relates to the original Star Trek series; button 213 concerns The Next Generation series; and button 214 represents the Deep Space Nine series. Since the user can call up other series, the system is an on-demand system (col. 11, lines 4-11).

# Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- Claims 1-5, 7-18, 20, 23-25, 26-30, 32-43, 45, 48-55, 57-68, 70, 73-80, 82-93, 95, and 98-100, are rejected under 35 U.S.C. 103(a) as being unpatentable over Shoff (6240555) in view of Swix (6718551).

As for claims 1, 26, and 76, Shoff discloses a method, system, and processor readable medium comprising:

Means for receiving a request for on-demand media from a user at a user equipment device (on-demand mode; Shoff teaches a back channel which enables communication from the subscriber to the headend. The back channel permits the viewer to send requests to the headend (col. 4, line 57 - col. 5, line 2). Furthermore, Shoff provides an example wherein the user views a Star Trek episode, and the soft

buttons 212-216 as in Fig. 8b are displayed to represent actions for calling up related TV shows and movies. For instance, button 212 relates to the original Star Trek series; button 213 concerns The Next Generation series; and button 214 represents the Deep Space Nine series. Since the user can call up other series, the system is an on-demand system (col. 11, lines 4-11).);

Means for transmitting the request to a remote server means (col. 4, line 57 - col. 5, line 2);

At the remote server means:

Means for receiving the request for the on-demand media from the user equipment device (col. 4, line 57 - col. 5, line 2, col. 11, lines 4-11);

Means for retrieving supplemental content related to the on-demand media in response to the request for on-demand media (The system is an on-demand system in which the video stream and supplemental content are transmitted together. Hence, supplemental content is retrieved in response to request for on-demand media);

Means for providing the on-demand media and the supplemental content from the remote server to the user equipment device means in response to the request for on-demand media (col. 10, lines 18-22);

Means for receiving a request to view the supplemental content from the user at the user equipment device means, wherein the request to view the supplemental content is received while the user is viewing the on-demand media (buttons 218-220; col. 10, line 59-col. 11, line 45); and

Means for providing the supplemental content to the user in response to the request for supplemental content (col. 11, lines 25-45).

However, Shoff fails to disclose:

Means for identifying the supplemental content that is related to the on-demand media in response to the request for on-demand media at the remote server;

In an analogous art, Swix teaches identifying and displaying related supplemental content (advertisements) in response to the request for on-demand media (col. 10, line 60 - col. 11, lines 20).

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff's invention to include the above mentioned limitation, as taught by Swix, for the advantage of providing targeted advertisements to the user, thereby providing advertisement that are likely to appeal to the user.

As for claims 2, 27, 52, and 77, Shoff discloses wherein the on-demand media is video-on-demand – col. 4, line 62 - col. 5, line 2.

As for claims 3, 28, 53, and 78, Shoff discloses indicating the availability of supplemental content to the user (soft buttons 218-220, col. 11, lines 25-45).

As for claims 4, 29, 54, and 79, Shoff discloses providing a visual indicator (window 300) of the availability of supplemental content (soft buttons 218-220, col. 11, lines 25-45).

As for claims 5, 30, 55, and 80, Shoff discloses wherein the visual indicator is selected from the group consisting of graphics (soft buttons 218-220, col. 11, lines 25-45).

As for claims 7, 32, 57, and 82, Shoff discloses providing the supplemental content comprises providing supplemental content concurrently with the on-demand media (col. 10, lines 18-20).

As for claims 8, 33, 58, and 83, Shoff discloses providing supplemental content separately from the on-demand media (col. 10, lines 18-20).

As for claims 9, 34, 59, and 84, Shoff discloses retrieving supplemental content prior to viewing the on-demand media (Since the supplemental content is on a CD-ROM, the supplemental content is retrieved prior to viewing the on-demand media; col. 7, lines 60-67, col. 8, lines 52-56).

As for claims 10, 35, 60, and 85, Shoff fails to teach retrieving supplemental content comprises retrieving supplemental content prior to viewing the on-demand media using a carousel approach.

In an analogous art, Swix teaches retrieving supplemental content comprises retrieving supplemental content prior to viewing the on-demand media using a carousel approach (col. 9, lines 38-45, col. 13, lines 42-48).

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff's invention to include the above mentioned limitation, as taught by Swix, for the advantage of allowing the set-top receiver to tune to the data stream at any instant.

As for claims 11, 36, 61, and 86, Shoff discloses retrieving supplemental content comprises storing supplemental content (col. 7, lines 60-67, col. 8, lines 52-55).

As for claims 12, 37, 62, and 87, Shoff fails to teach retrieving supplemental content comprises locally caching the supplemental content associated with the ondemand media.

In an analogous art, Swix teaches retrieving supplemental content comprises locally caching the supplemental content associated with the on-demand media (col. 11, lines 35-57).

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff's invention to include the above mentioned

limitation, as taught by Swix, for the advantage of eliminating delay associated with downloading data each time it needs to be displayed.

As for claims 13, 38, 63, and 88, Shoff discloses wherein the supplemental content is synchronous metadata (col. 6, lines 24-60, col. 7, lines 35-50).

As for claims 14, 39, 64, 89, Shoff discloses:

providing the user with at least one option related to supplemental content; and receiving an indication of the at least one option from the user (col. 10, line 59 – col. 11, line 45).

As for claims 15, 40, 65, and 90, Shoff discloses providing supplemental content as discussed above but fails to disclose providing an actor interview of an actor (col. 11, lines 30-33).

As for claims 16-17, 41-42, 66-67, and 91-92, Shoff discloses providing information related to an actor the user is currently watching (col. 11, lines 26-34).

As for claims 18, 43, 68, and 93, Shoff discloses:

providing the supplemental content comprises providing interactive media related to the on-demand media (col. 5, lines 12-22).

As for claims 20, 45, 70, and 95, Shoff fails to disclose wherein the interactive media is an interactive game (col. 5, lines 12-22).

As for claims 23, 48, 73, and 98, Shoff discloses providing supplemental content related to the on-demand media but fails to disclose providing links to content (col. 6, lines 24-27).

As for claims 24, 49, 74, and 99, Shoff fails to disclose: providing the user with at least one option related to the on-demand media; and receiving an indication of the at least one option from the user (col. 8, lines 40-65).

As for claims 25, 50, 75, and 100, Shoff discloses providing the supplemental content while the user is viewing the on-demand media (fig. 8B; col. 10, line 55-col. 11, line 45).

Claim 51 contains limitations of claim 1 and is analyzed as previously discussed with respect to that claim. Claim 51 additionally calls for the following:

a user input device (30 – fig. 2);

a display device (28 – fig. 2);

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7. Claims 6, 31, 56, and 81, are rejected under 35 U.S.C. 103(a) as being unpatentable over Shoff and Swix in view Bruner (5594661).

As for claims 6, 31, 56, and 81, Shoff and Swix fail to disclose:

Detecting when media on a digital storage device is accessed;

Providing the user with the media in response to the detection;

Receiving a request for supplemental content related to the media on the digital storage device;

Retrieving the supplemental content that is related to the media on the digital storage device;

Providing the supplemental content that is related to the media on the digital storage device to the user.

In an analogous art, Bruner teaches:

- a) Detecting when media (program related to movies) on a digital storage device (118 Fig. 1; col. 2, lines 33-36) is accessed (col. 3, lines 21-26);
- b) Providing the user with the media in response to the detection (col. 3, lines 21-26);
- c) Receiving a request for supplemental content (program related to recent movie releases) related to the media on the digital storage device (col. 3, lines 45-50);
- d) Retrieving the supplemental content that is related to the media on the digital storage device (col. 3, lines 45-50);

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e) Providing the supplemental content that is related to the media on the digital storage device to the user (col. 3, lines 45-50).

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff and Swix's invention to include steps a) – e), as taught by Bruner, for the advantage of allowing the user to select media and supplemental content as desired.

8. Claims 19, 44, 69, and 94 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shoff and Swix in view of Kambayashi.

As for claims 19, 44, 69, and 94, Shoff and Swix fail to teach: wherein the interactive media is a survey.

In an analogous art, Kambayashi discloses wherein the interactive media is a survey (col. 21, line 49 – col. 22, line 5).

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff and Swix's invention to include the above mentioned limitation, as taught by Kambayashi, for the advantage of allowing users to voice their opinion/vote.

9. Claims 21, 46, 71, and 96 rejected under 35 U.S.C. 103(a) as being unpatentable over Shoff and Swix in view of Reimer.

As for claims 21, 46, 71, and 96, Shoff and Swix fail to teach providing information related an audio portion of the on-demand media.

In an analogous art, Reimer discloses wherein the user selects to view a scene while listening to voice overs of director or actor with their comments about the scene - col. 5, lines 48-52.

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff and Swix's invention to include providing information related an audio portion of the on-demand media, as taught by Reimer, for the advantage of providing the user with supplemental audio content.

10. Claims 22 and 47 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shoff and Swix in view of Reimer and Portuesi.

As for claims 22 and 47, Shoff, Swix and Reimer fail to disclose providing links related to the audio portion of the on-demand media.

In an analogous art, Portuesi discloses wherein the URLs are associated with the audio in the movie file – col. 5, lines 60-67.

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff, Swix and Reimer's invention to include wherein the URLs are associated with the audio portion in the movie file, as taught by Portuesi,

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for the advantage of providing the user with the additional feature of accessing desired audio files by simply clicking on a link.

11. Claims 72 and 97 are rejected under 35 U.S.C. 103(a) as being unpatentable over Shoff and Swix in view of Portuesi.

As for claims 72 and 97, Shoff and Swix fail to disclose providing links related to the audio portion of the on-demand media.

In an analogous art, Portuesi discloses wherein the URLs are associated with the audio in the movie file – col. 5, lines 60-67.

It would have been obvious to one of ordinary skill in the art at the time of applicant's invention to modify Shoff and Swix's invention to include wherein the URLs are associated with the audio portion in the movie file, as taught by Portuesi, for the advantage of providing the user with the additional feature of accessing desired audio files by simply clicking on a link.

#### Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to SUMAIYA A. CHOWDHURY whose telephone number is (571)272-8567. The examiner can normally be reached on Mon-Fri, 9-5:00.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, John Miller can be reached on (571) 272-7353. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Chris Kelley/ Supervisory Patent Examiner, Art Unit 2623

/Sumaiya A Chowdhury/ Examiner, Art Unit 2623